

Rhythm

We Have Overcome

(from "Legacy")

(original vocalist was Aladrian Elmore)

Rev. Charles Cooper

$\text{♩} = 63$

C min F min B \flat min E \flat 7 C min F min

4 B \flat min E \flat 7 C/E F m E \flat D \flat E \flat sus4 E \flat 7

A Vocals - 1st time slower, 2nd x slightly brighter

7 C m F m B \flat m E \flat 7 C m F m

10 B \flat m E \flat C/E F m E \flat D \flat E \flat sus4 E \flat 7

13 A \flat min A \flat min/G \flat E E \flat min D \flat min D \flat min/B E \flat sus4 E \flat 7 A \flat min A \flat min/G \flat

18 E E \flat min E G \flat A \flat sus4 A \flat E G \flat A \flat sus4 A \flat

B

23 C m F m B \flat m E \flat 7 C m F m B \flat m E \flat C/E F m E \flat D \flat E \flat sus4 E \flat 7

29 A \flat min A \flat min/G \flat E E \flat min D \flat min D \flat min/B E \flat sus4 E \flat 7

33 A^bmin A^bmin/G^b E E^bmin E G^b A^bsus4 A^b

37 E G^b A^bsus4 A^b E G^b A^bsus4 A^b A^bsus2

rit. "come"

41 A^b

(held long...)

Higher Ground

Stevie Wonder

Musical notation for measures 1-4. Chords: Eb7(no3rd) Gb Ab Eb7(no3rd) Gb Ab Eb7(no3rd). Includes triplets in both staves.

Musical notation for measures 5-8. Chords: Eb7(no3rd) Gb Ab Eb7(no3rd) Gb Ab Eb7(no3rd). Includes triplets in both staves.

Section A (measures 9-12). Chords: Eb7(no3rd) Gb Ab Eb7(no3rd) Gb Ab Eb7(no3rd). Includes a repeat sign.

Measures 13-16. Chords: Eb7(no3rd) Gb Ab Eb7(no3rd) Gb Ab Eb7(no3rd). Slashed notation in the staff.

Measures 17-20. Chords: F7 Ab Bb F7 G7 Ab7 Db7. Slashed notation in the staff.

Measures 21-25. Chords: Eb7(no3rd) Gb Ab Eb7(no3rd) Gb Ab. Includes first and second endings.

Section B (measures 26-29). Chords: Ab7 Eb7 Ab7 Eb7. Slashed notation in the staff.

Measures 30-33. Chords: Ab7 Eb7 F7 Eb7sus4/Bb. Slashed notation in the staff.

Measures 34-37. Chords: Eb7(no3rd) Gb Ab Eb7(no3rd) Gb Ab Eb7(no3rd). Includes "To Coda" and "D.S. al Coda (take 3rd ending)".

38

E \flat 7(no3rd) G \flat A \flat E \flat 7(no3rd)

40

Repeat and Fade

E \flat 7(no3rd) G \flat A \flat E \flat 7(no3rd) G \flat A \flat E \flat 7(no3rd)

Optional Ending
N.C.

cho

The Dream Goes On

Rhythm

♩ = 145

Rev. Charles Cooper

Intro

(Rhythms are melody cues unless accented)

C/G G D7/G D7/G G C/G G D7/G D7/F# G

5 C/G G B7 /D# Emin Amin G/B D7 D7 G

Vocals (Repeat good on D.S.)

C/G G D7/G D7/G G C/G G D7/G D7/F# G

13 C/G G B7 /D# Emin 1. Amin G/B D7 D7/F# G

17 2. C/G G C/G Dsus4 G G F# F E

(Repeat good on D.S.)

Verse E sus4 E7/G# Amin D7 D7/F# G E sus4 E7/G# Amin

On D.S. 2nd x

To Coda Dsus4

D

D.S. al Coda

27 F

31 *(Eb sus4)* D sus4 Eb *(Choir in)* Db/Ab Ab Eb7/Ab Eb7/Ab Ab

35 Db/Ab Ab Eb7/Ab Eb7/G Ab Db/Ab Ab

38 C7 /E F min *1.* Bbm Ab/C Eb7 Eb7/G Ab

41 *2. Bbm* Db/Ab Ab/C Db/Ab Eb sus4 *to Gtr Solo*

44 *Repeat til cue* Funky *2x5* Ab min7 Db7 *On Cue* Bbm Ab/C Db Eb sus4 F 7(#9)

ff Oh yes, the dream goes on *f*

48 Bbm Ab/C Db Eb sus4 F 7(#9)

50 Bbm Ab/C Db Eb sus4 Ab

the dream goes on!

dream goes